

Solo Exhibitions

- 2020 **"Intersections"**, drawings, Midoma Gallery, New York City.
 "16 Monotypes", New York Public Library Morningside Heights
- 2019 **"Prints and Drawings"**, monotypes and drawings on paper, Society for the Advancement of Judaism, NYC
- 2018 **"Things From Home"**, works on paper, New York Public Library, Morningside Heights
- 2017 **"Doors Open, Doors Close"**, Ceres Gallery, NYC
- 2017 **"Then Till Now"**, works on paper, New York Public Library, Morningside Heights
- 2015 **"Stacks"**, works on paper, New York Public Library, Morningside Heights
- 2014 **"In My Houses"**, sculpture and drawings, Society for the Advancement of Judaism, NYC
"Lost in Infinity", works on paper, New York Public Library, Morningside Heights
- 2012 **"Where Lines Can Go"**, sculpture and works on paper, Ceres, NYC
- 2007 **"Abstract Works on Paper"**, Society for the Advancement of Judaism, NYC
- 2005 **"Shelter: Installations by Francine Perlman"**, The Fine Arts Gallery, Westchester Community College, Valhalla, NY
- 2004 **"Two Houses"**, paper sculpture, Ceres, NYC
- 2002 **"House: בית"**, construction, City College, Great Hall, NY
- 2000 **"Rooms"**, construction, Ceres Gallery, NYC
- 1998 **"Soft Grids"**, construction, Ceres Gallery, NY
"Open Shelter", construction, Eldridge Street Synagogue, NY

Selected Group Exhibitions

- 2019 **"Endangered Earth"**, Ceres, NYC
- 2019 **"Covello at PS 109: Making Art Work"**, El Barrio's ArtSpace PS 109, New York City
- 2017 **"The Primacy of Color III"**, Carriage Barn Gallery, New Canaan, CT
- 2016 **"Summer Celebration"**, Ceres, NYC
"Go Figure", Sculptors Alliance, Governors Island, NY
"The Primacy of Color", New York Society of Women Artist, George Billis Gallery
- 2015 Collaborative Concepts, **"The Farm Project 2015"**, Garrison, NY, outdoor sculpture
"The Jew as The Other", Abrazo Interno Gallery Clemente Center, NYC
"Heart", New York Society of Women Artists, Weil-Cornell Med Center Library, NYC
"Speaking Volumes – And Voids", Sculpture Alliance, Governor's Island, NYC
"Alternet", **Artists in the Archives** collaborative exhibition, traveling since 2013
- 2014 Collaborative Concepts, **"The Farm Project 2014"**, Garrison, NY, outdoor sculpture
 New Museum NYC, **"Draftmen's Congress"**
 New York Society of Women Artists, Iona College, New Rochelle, NY
"Birds of the Air, Fishes of the Sea", First Presbyterian Church, NYC
"Brains, Boobs, & Backbones", Paramount Theater, Peekskill, NY
"Alternet", collaboration, City College, NYC, travelling 2013-2015

- 2013 "Meet My Uterus", Ceres, NYC
 2013 CCNY "Women Make Art"
 2011 New York Society of Women Artists, Hammond Museum, North Salem NY
 2004 **Bonn Biennale**, "Live From New York" and "Globalia", Frauen Museum, Bonn, Germany
 2003 Aaron Davis Hall, City College, NY
 2002 "Dialogues", Ceres Gallery, NYC
 1999 Saltonstall Foundation, State of the Art Gallery, Ithaca, NY;
 Kingsborough Community College, New York City;
 Schweinfurth Memorial Art Center, Auburn, NY
 1998 Kunstlerforum, Bonn, Germany
 National Jewish Museum, Washington, DC

Bibliography and Publications

- Judith Escalona, CUNY TV, URBAN U, December 2019,
<https://tv.cuny.edu/show/urbanu/PR2008837>, track 17:18 - 21:43.
 Sarah Cascone, "Editors' Picks: 8 Things to Do in New York This Week", January 3, 2017, <https://news.artnet.com/exhibitions/editors-picks-january-nyc-802913>
 Amy Lipton, "Art in the Pasture", *Phillipstown.info*, October 3, 2015,
<http://philipstown.info/2015/10/03/art-in-the-pasture/>
 Susan Hodara, "But Will The Cows Like It?", *The New York Times*, Sept. 19, 2014,
http://www.nytimes.com/2014/09/21/nyregion/in-garrison-ny-art-meant-to-withstand-curious-cattle.html?_r=0
 Joel Simpson, *The New York Art World*, Spring 2013, p. 36,
www.thenewyorkartworld.com/img/mag/M_spring_2013_Ceres.pdf (p. 3)
 Christina zu Hecklenburg, "Trummer des Alltags", *General Anzeiger*, Bonn, July 5, 2004
 Catalog: Bonn Biennale 2004, Bonn, Germany, "Live From New York", Frauenmuseum
 Catalog: "Women: Diversity & Vision", Snug Harbor Cultural Center, S.I., NY 1992

Awards and Commissions

- 2017 Residency, November-December, Carter Burden Center, East Harlem, NYC
 2016 Honorable Mention, "Go Figure", Sculptors' Alliance exhibit, Governor's Island, NYC
 2002 Alumni Association of City College, Thesis presentation award, CUNY
 2001 Therese McCabe Ralston Connor Fund, City College, CUNY
 2000 American Association of University Women, Career Development Grant
 1998 Residency, Constance Saltonstall Foundation for the Arts, Ithaca, NY

MFA Sculpture, City College, NYC, 2002
 BA Cornell University, Ithaca, NY, 1967