

FRANCINE PERLMAN

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Selected Solo Exhibitions

- 2021 "Now and Then", Now: pages from Art of the Viral Universe, Then: oil pastels, Ceres NYC
- 2020 "**Intersections**", drawings, Midoma Gallery, New York City.
 "**16 Monotypes**", New York Public Library Morningside Heights
 "**Monotypes**", Ceres Gallery, NYC
- 2019 "**Prints and Drawings**", monotypes and drawings on paper, Society for the Advancement of Judaism, NYC
- 2018 "**Things From Home**", works on paper, New York Public Library, Morningside Heights
- 2017 "**Doors Open, Doors Close**", Installation about domestic violence, Ceres Gallery, NYC
- 2017 "**Then Till Now**", works on paper, New York Public Library, Morningside Heights
- 2015 "**Stacks**", works on paper, New York Public Library, Morningside Heights
- 2014 "**In My Houses**", sculpture and drawings, Society for the Advancement of Judaism, NYC
 "**Lost in Infinity**", works on paper, New York Public Library, Morningside Heights
- 2012 "**Where Lines Can Go**", sculpture and works on paper, Ceres, NYC
- 2007 "**Abstract Works on Paper**", Society for the Advancement of Judaism, NYC
- 2005 "**Shelter: Installations by Francine Perlman**", The Fine Arts Gallery, Westchester Community College, Valhalla, NY
- 2004 "**Two Houses**", paper sculpture, Ceres, NYC
- 2002 "**House: בית**", construction, City College, Great Hall, NY

Selected Group Exhibitions

- 2021 "**Lost and Found**", New York Artists Circle, online; **FlatFile 2021**, online; "**Women on the Edge of Time**" - Taller Boricua Gallery online, New York Society of Women Artists;
 "**Arc of the Viral Universe**", traveling collaboration
- 2020 "**Resolution**", Ceres Gallery, online; City College Alumni, online; **FlatFile 8x8** online
- 2019 "**Endangered Earth**", Ceres, NYC
 "**Covello at PS 109: Making Art Work**", El Barrio's ArtSpace PS 109, New York City
- 2017 "**The Primacy of Color III**", Carriage Barn Gallery, New Canaan, CT
- 2016 "**Summer Celebration**", Ceres, NYC
 "**Go Figure**", Sculptors Alliance, Governors Island, NY
 "**The Primacy of Color**", New York Society of Women Artist, George Billis Gallery
- 2015 Collaborative Concepts, "**The Farm Project 2015**", Garrison, NY, outdoor sculpture
 "**The Jew as The Other**", Abrazo Interno Gallery Clemente Center, NYC
 "**Heart**", New York Society of Women Artists, Weil-Cornell Med Center Library, NYC
 "**Speaking Volumes – And Voids**", Sculpture Alliance, Governor's Island, NYC
 "**Alternet**", **Artists in the Archives** collaborative exhibition, traveling since 2013
- 2014 "**The Farm Project 2014**", Collaborative Concepts, Garrison, NY, outdoor sculpture
 "**Draftmen's Congress**", New Museum NYC
 New York Society of Women Artists, Iona College, New Rochelle, NY
 "**Birds of the Air, Fishes of the Sea**", First Presbyterian Church, NYC
 "**Brains, Boobs, & Backbones**", Paramount Theater, Peekskill, NY

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“**Altnet**”, **collaboration**, City College, NYC, travelling 2013-2015
2013 “**Meet My Uterus**”, Ceres, NYC
2013 “**Women Make Art**”, CCNY
2011 **New York Society of Women Artists**, Hammond Museum, North Salem NY
2004 **Bonn Biennale**, “**Live From New York**” and “**Globalia**”, Frauen Museum, Germany
2003 Aaron Davis Hall, City College, NY
2002 “**Dialogues**”, Ceres Gallery, NYC
1999 Saltonstall Foundation, State of the Art Gallery, Ithaca, NY;
Kingsborough Community College, New York City;
Schweinfurth Memorial Art Center, Auburn, NY
1998 Kunstlerforum, Bonn, Germany
National Jewish Museum, Washington, DC

Bibliography and Publications

Carter Kaplan, *Emanations: When a Planet was a Planet*, International Authors, 2021, pp. 335-342
Judith Escalona, CUNY TV, URBAN U, December 2019,
<https://tv.cuny.edu/show/urbanu/PR2008837>, track 17:18 - 21:43.
Sarah Cascone, “Editors’ Picks: 8 Things to Do in New York This Week”, January 3, 2017, <https://news.artnet.com/exhibitions/editors-picks-january-nyc-802913>
Amy Lipton, “Art in the Pasture”, *Phillipstown.info*, October 3, 2015,
<http://philipstown.info/2015/10/03/art-in-the-pasture/>
Susan Hodara, “But Will The Cows Like It?”, *The New York Times*, Sept. 19, 2014,
http://www.nytimes.com/2014/09/21/nyregion/in-garrison-ny-art-meant-to-withstand-curious-cattle.html?_r=0
Joel Simpson, *The New York Art World*, Spring 2013, p. 36,
www.thenewyorkartworld.com/img/mag/M_spring_2013_Ceres.pdf (p. 3)
Christina zu Hecklenburg, “Trummer des Alltags”, *General Anzeiger*, Bonn, July 5, 2004
Catalog: Bonn Biennale 2004, Bonn, Germany, “Live From New York”, Frauenmuseum
Catalog: “Women: Diversity & Vision”, Snug Harbor Cultural Center, S.I., NY 1992

Awards and Commissions

2020 Weekend residency, Constance Saltonstall Foundation for the Arts, Ithaca, NY
2017 Residency, November-December, Carter Burden Center, East Harlem, NYC
2016 Honorable Mention, “Go Figure”, Sculptors’ Alliance exhibit, Governor’s Island, NYC
2002 Alumni Association of City College, Thesis presentation award, CUNY
2001 Therese McCabe Ralston Connor Fund, City College, CUNY
2000 American Association of University Women, Career Development Grant
1998 Residency, Constance Saltonstall Foundation for the Arts, Ithaca, NY

MFA Sculpture, City College, NYC, BA Cornell University, Ithaca, NY